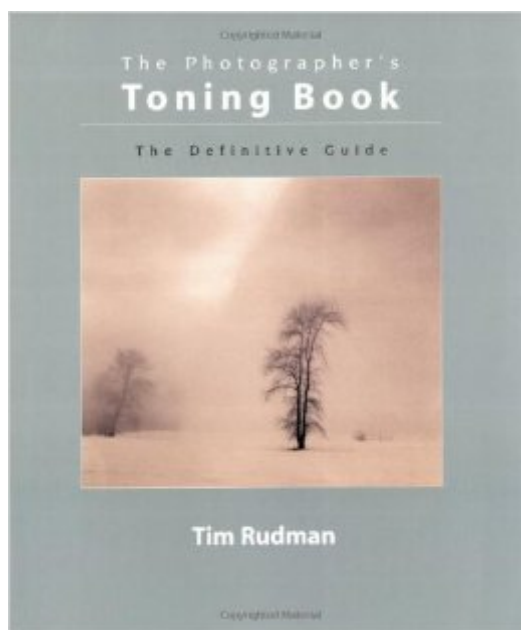


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# The Photographer's Toning Book: The Definitive Guide



## Synopsis

In the words of professional writer and photographer Tim Rudman, *The Photographer's Toning Book* is a book to grow in to, rather than out of! This extensively illustrated and extremely practical guide describes both beginning and advanced toning techniques for the creative photographer and printer. Using a system of First Steps, Second Steps, and Further Steps, each chapter allows the reader to practice various toning techniques at their own experience level and subsequently develop more advanced skills at their own pace. Appropriate for beginners as well as experienced professionals, the guide covers such processes as selective toning; archival and negative toning; simple and advanced uses of bleaches and developers; using unconventional, such as tea and coffee; making homemade toners; and much more. Interest in toning techniques continues to grow with advances in technology

## Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (10 customer reviews)

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## Customer Reviews

The best Rudman book yet and by far the best available on Toning. At last a toning book that takes me both wide and deep, with beautiful pictures into the bargain. I agree with the photoeye review - this is definitely one of the best technical photo books I have seen. It is easy to read and yet tells all (unlike so many!!) I love the way it teaches at different levels from novice to expert - why can't all teaching books be like this? A great book

I have been printing and toning for quite a few years but have been surprised at what a lot this book

still had to teach me! All other books on this subject that I have read have been sadly short on vital details. This book is a superb exception to this common fault. The information is a model of clarity and easy to understand both for beginners and seasoned printers like me. The images are a great bonus too as they not only instruct but inspire. I am so grateful to this author for this lovely book and the great amount of work that obviously went into it, and for sharing this information in such an unselfish way. An awesome book - thank you. H.K.

This book provides in depth detail into the toning process without getting too deep into the scientific chemical reactions. It covers many, many types of toning, provides many examples of results, and is very well written. The author covers techniques old and new and provides a number of different formulas in the formulary section at the end of the book for those who are interested in using non-commercially available toners. I found this book to be most useful in both understanding the process and in expanding my toning skills. I can honestly say that this is one of the most useful books on wet process printing that I have ever read.

Wow. I didn't know there were so many ways to tone a print. Mr. Rudman is some kind of psycho-wizard-freak that has managed to learn EVERYTHING there is to know about toning prints. Really, all I wanted to do was get some tips on using Selenium toning, but this is the whole enchilada. There's toners I never knew even existed. And the part about toning part of the print one way, and using another toner elsewhere in the print, was just over the top. Great book!

Takes guts to include "The Definitve Guide" as the subtitle of a book. Question is, is it deserved? Answer a resounding YES! Am I surprised? Not when I see that the author is Tim Rudman. I own all of his books and hold them in the highest regard. This book is well printed, the paper stock is heavy and the glossy images allow you to see the subtle differences in his comparison images. This book is well structured, each chapter is broken up into manageable chunks that have a nice flow to them. This book has the right balance of theoretical and practical instruction. Most procedures include a step by step recipe. There is plenty of supporting information in the back of the book such as the Formulary, FAQs, Colour Search, DIY Toning, Weights and Measures etc... This book is suitable for both the Novice and Advanced photographic print maker and is the only book on toning that you are likely to ever need. All in all very complete and dare I say DEFINITIVE.

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